



CONTRACT: NUESTRA COMIDA / OUR FOOD

This traveling exhibition has been organized by the Chiapas Photography Project and the Archivo Fotográfico Indígena (AFI) / Indigenous Photography Archive, San Cristóbal de las Casas, Chiapas, México. The exhibition shows aspects of food and culture in indigenous communities as seen by men and women Mayan photographers from two ethnic/language groups of Chiapas.

Curators: Emiliano Guzmán Meza, Tzeltal ethnic group
Genaro Sántiz Gómez, Tzotzil ethnic group

Funding: provided in part by the Ford Foundation; framing donated by Stanhope Framers, Boston, MA

Inaugural exhibition: 16 June - 31 August 2001, Schlesinger Library of Women's History, Harvard University

Contents: 30 framed items: 20 frames of photos (14 frames of individual 8 x 10 inch photos, 5 frames with two 8x10 photos each and 1 frame of one 11 x 14 inch photo) and 10 framed text panels 9 x 12 in. There are no separate labels: photo titles in language of the photographer (Tzeltal or Tzotzil), Spanish, and English, are inside the frames. Text panels are in Spanish and English. All framed items are in black Nielsen frames with Plexiglas. Included is a binder of exhibition-related materials.

Hanging: each item wired for hanging. No direct sunlight should fall on the pictures.

Loss/damage: Each framed item is valued at \$100.00 replacement cost; any damage will be individually evaluated.

Shipping: all items are soft-wrapped and packed in two boxes, sent via Federal Express or UPS *Overnight or Second Day*. Insure for \$2000.00 over charges. Each venue covers the cost of shipping and insurance to the next venue. Total cost is about \$150.00. A packing/check list is included.

Duration of show: _____

Location of show: _____

Publicity: press photos if provided are for press promotion and educational purposes only and may not be sold nor made available for computer or other reproduction, except for promotional materials for the exhibition. Press release and show announcements should include: the title "Nuestra Comida/Our Food," funded by the Ford Foundation; this exhibition is a project of the Chiapas Photography Project and the Indigenous Photography Archive, San Cristobal de las Casas, Chiapas, Mexico.

Optional: curated by Emiliano Guzmán Meza and Genaro Sántiz Gómez.

Documentation: exhibition documentation by the hosting institution will be sent to the Indigenous Photography Archive: 2 copies of press release, 5 invitation cards, 2-3 color photos of show installation (snapshots ok), 2 copies of articles or other press coverage received. If possible, viewers written comments will also be sent to the Archive.

Fees & Insurance: There is no rental fee but a suggested donation of at least \$200.00 is requested. Each venue for exhibition will cover the cost of sending to the next venue.

Miscellaneous: Carlota Duarte and indigenous photographers are available for a presentation about the exhibition; transportation and other expenses would be covered by the hosting exhibition.

Carlota Duarte **date**
Archivo Fotográfico Indígena

Person responsible **date**

Hosting institution:

November 2011

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