



www.chiapasphoto.org

UPDATE June 2013

Dear friends and supporters of the Chiapas Photography Project,

We are now in year twenty-one of our work here in Chiapas, happy with what we have been able to do and continue to do to serve indigenous peoples in their use of photography and to share that work through a range of activities in Mexico as well as in other countries.

At the end of last year, with funds from the Ford Foundation, we successfully completed three years of activities in partnership with the Flint Institute of Arts in Michigan. After eighteen years of support from the Ford Foundation, our final grant concluded with two new publications – illustrated primers in Tsotsil and Tseltal.

In addition, made possible by individual donors and funds from the final Ford grant, *Respeto/Respect*, a new small exhibition about religious diversity in Chiapas, is presently on display at the Institute of Sacred Music at Yale University. This show features 28 framed photos and texts; it runs from May 7 through July 2 and is open to the public. The exhibition is meant to prompt reflection and a discussion of diversity in general, not just religious diversity. We hope it will also lead to a deeper understanding of the need for—and importance of—respect as distinct from simple tolerance. Following the show at Yale, the exhibit will be available for other venues. Preparations for a long-awaited major exhibition celebrating CPP's 20th anniversary are well underway. We are also in the beginning stages of a digital training program.

As most of you know, CPP helped establish and manage the Archivo Fotográfico Indígena/AFI, beginning in 1996. During the final period of the grant, at the photographers' initiative, it was decided that their original materials in the collection would be returned to them, and they were. With that, the archives project concluded successfully.

The Chiapas Photography Project now continues its activities with severely limited funding. Our projected budget of \$21,000 would finance the establishment of a digital training program of monthly workshops and help support individuals developing their personal photography projects.

We do not have a long list of potential donors and are more dependent than ever upon your generosity. Please understand the importance of your donation to the work of CPP as you make your decision during what may be a difficult financial time. Donations of any size are deeply appreciated.

◆ CPP tax-deductible donations must be made by check

Made payable to: Society of the Sacred Heart

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Finance Office

Sacred Heart

4120 Forest Park Avenue

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Catalina Jiménez Pérez, 2011

We encourage you to continue your support and ask you to please be as generous as you can so that CPP can continue its work.

While you look at our website for more information about the new publications and exhibition, we send you ¡muchas gracias!