

Dear friends,

The last year has been a busy one. Here in Chiapas, digitalization of the AFI collection of negatives and prints continues apace! Forthcoming is establishing professional standards for the physical storage of the materials. Our work this year has been helped by an intern and a volunteer, both from the US. Public activities have included an exhibition in San Cristóbal by one of our photographers. Shown in the state of Zacatecas was *Mudanzas*, the 2009 exhibition about migration that includes work by 4 CPP women artists. Academic work includes a review of five CPP books in the journal *American Anthropologist*, and the completion by one of our women of her undergraduate thesis which includes her photographs related to rituals in her community.

This month we are carrying out a two-week residency in Portland, Oregon organized by a very generous CPP volunteer. Photographers Antonia and Juana and Carlota will offer public presentations and workshops for a diverse audience. Following our return from Portland, we will greet representatives from the Flint Institute of Arts arriving for a site visit that will extend into November as part of CPP's partnership with (FIA), described in last year's update. We are all looking forward to sharing with them our work, our city and our countryside.

Photography training was carried out through individual mentoring and a six-week digital photography course for CPP staff - *Practice and Visual Theory I*, given by Mexican photographer-filmmaker Catalina Ausin, who will return in October to continue her work with us. Part of her focus will be co-ordination of workshops in rural communities and in the city, to explore the visual presentation and diversity of religious and ritual practice and belief. As described in the 2010 CPP Update, this topic is an important one for Chiapas which continues to suffer from religious conflict.

A project in process for over a year and now approaching completion involves photo-primers/ABC publications in Tseltal and Tsotsil intended to support native languages and promote bilingualism. We are all very excited about the opportunities the publications will provide for these two ethnic-language groups through workshops using the publications and photography.



**A sbabial k'op yu'un awax**  
***La palabra awax (haba) empieza con A.***  
**The word for awax (fava bean) begins with A.**

(photo by Antonia Girón Intzín)



The CPP reserve in St. Louis is growing very slowly. Please be as generous as you can so that it will one day become an endowment. No donation is too small or too large to ensure CPP's stability and journey towards self-sufficiency.

◆ CPP can now accept PayPal and credit card donations through FIA on the CPP website

[chiapasphoto.org](http://chiapasphoto.org)



◆ In the United States, CPP also accepts contributions by check, made out to either of our partner institutions.

**SSH / Made payable to: Society of the Sacred Heart,**  
with a note in the memo line "For CPP"

Mailed to:

CPP / Janet Anderson, Finance Office  
Sacred Heart  
4120 Forest Park Avenue  
Louis, MO 63108

**FIA / Made payable to: Flint Institute of Arts,**  
with a note in the memo line "For CPP"

Mailed to:

CPP / Flint Institute of Arts Education Dept  
1120 E. Kearsley Street  
Flint, MI 4850

We count on your support and enthusiasm and we encourage you to go to [chiapasphoto.org](http://chiapasphoto.org), where a discount is available for the purchase of a complete set of CPP publications.



....and we send you ¡muchas gracias!