

Dear friends and supporters of the Chiapas Photography Project,

Yes, CPP has completed 20 years of its work with indigenous peoples, sharing that work with people around the world through publications, exhibitions and a range of public activities, the press and academic work by others. Your interest and support has been a part of these years.

This year has been an especially busy one as we move toward completion of the range of activities carried out through final grant from the Ford Foundation. Two new publications from this grant will be available in 2013.

In June San Cristóbal was the site for new work by 22 photographers from several towns and ethnic groups in the exhibition *Elementos visuales/Visual Elements*. During August school vacation we had a children's workshop and hope to follow it up with another during the December vacation. Our two-week Portland, Oregon residency last October was very successful and reached a diverse audience. Following our return we hosted a site visit by representatives from the Flint Institute of Arts. Our *Nuestra comida/Our Food* exhibition, was shown in Portland, Suffolk, NY and in October will be at Roger Williams University in Rhode Island. CPP was discussed and photos by CPP artists included in books in the US, France and Mexico: *Touching Photographs* by Margaret Olin; *Art and Social Justice*, edited by John Ploof and Therese M. Quinn; *Sueños conjuros*, collective work; *Frontieres et Identités en Terres Mayas* by Carine Chavarotte. We are happy to say that these artists received payment for these uses of their images.



photo by
Nicholas Guzmán Luna

exhibition
Elementos Visuales
Visual Elements
June 2012

We want to continue to assist as many indigenous peoples and their communities as we possibly can. With the end of the Ford Grant each dollar will be that much more precious to us. This 21st year of CPP will focus on the on-going training program as well as develop income for the artists through sale of their work.

Your help over the years has been enormously appreciated. We are now going to have to rely on donations even more than before and are hoping that you can see your way to being as generous as possible. We do not have a long list of potential donors so each one of you is very important. Please be as generous as you can. Any donation is far more appreciated and important than you may realize.

◆ CPP can now accept PayPal and credit card donations through FIA on the CPP website

chiapasphoto.org



◆ In the United States, CPP also accepts contributions by check, made out to either of our partner institutions.

SSH / Made payable to: Society of the Sacred Heart, with a note in the memo line "For CPP"

Mailed to:

CPP / Janet Anderson, Finance Office
Sacred Heart
4120 Forest Park Avenue
Louis, MO 63108

FIA / Made payable to: Flint Institute of Arts, with a note in the memo line "For CPP"

Mailed to:

CPP / Flint Institute of Arts Education Dept
1120 E. Kearsley Street
Flint, MI 4850

We count on your support and enthusiasm as CPP moves beyond its 20 years. We encourage you to continue your support and ask you to please be as generous as you can so that we continue our work.



...and we send you ¡muchas gracias!

