



San Cristóbal de las Casas, Chiapas, México

EXHIBITION PROSPECTUS

RESPETO / RESPECT

Respect for beliefs, religions and rituals in Chiapas, México

This traveling exhibition has been organized by the Chiapas Photography Project, San Cristóbal de Las Casas, Chiapas, México. The exhibition shows the diversity of expressions of religion and rites as seen by Maya photographers from two ethnic/language groups of Chiapas. This exhibition is about the mutual respect and harmony possible among persons of differing beliefs and spiritual practices, rituals and prayer. In the wider context of Chiapas, for many years marked by religious conflict, indigenous Maya photographers in Chiapas share aspects of their faiths through photographs and related texts.

Participating Artists are from the Maya Tsotsil and Maya Tseltal language-ethnic groups of Chiapas: Antonia Girón Intzín, Juana Girón Intzín, Refugia Guzmán Pérez, Juana López López, Catalina Jiménez Pérez, Alicia López Ruíz, Antonia Sántiz Girón

Project Coordinators: Antonia Girón Intzín, Juana López López

Curatorial assistance: Carlota Duarte and Erica H. Adams

Funding: Ford Foundation and individual donors

Inaugural exhibition: May 2013, Institute of Sacred Music, Yale University, New Haven, CT, USA

The Chiapas Photography Project (CPP) provides indigenous Maya peoples in Chiapas, Mexico with opportunities for cultural and artistic self-expression through photography. Since 1992, over 300 indigenous men and women from different ethnic groups and religious backgrounds have learned how to use photography as a mode of personal artistic expression. Many have undertaken projects that engage members of their communities. CPP has provided support for several exhibitions and publications of work by indigenous photographers.

Exhibition Content

Note: Photographs with bi-lingual titles and multi-lingual text panels are presented in black Nielsen frames

- 28 framed items: photographs and text panels (black Nielsen frames)
- 9 Objects for display (musical instruments, incense burner and other items)
- 7 Media items
- 1 Binder of printed matter
- 8 Sample publications by indigenous photographers

Total: 53

Audience: the general public and those interested in photography, religion, indigenous life, anthropology, education, Chiapas, Mexico, and Latin America.

Availability: inquire by email for current availability.

Hanging/space requirements: 35-45 running feet minimum; or pictures can be double hung or grouped. The exhibition can be mounted in a gallery, offices and common space. No direct sunlight should fall on the pictures.

Shipping: all items are soft-wrapped and packed in several boxes, not crates, sent via USPS or Federal USPS, *Overnight or Second Day*, Insured for \$2000.00 over shipping charges. Total shipping cost is about \$250.00 depending on location.

Contact CPP for more information.

A packing/checklist is included.

Duration of show: negotiable

Insurance: Each framed item is valued at \$150.00 replacement cost; any damage will be individually evaluated. Value of other items to be determined

Publicity: prior to exhibition, upon request press photos and PR material will be sent.

Miscellaneous:

-Carlota Duarte and indigenous photographers are available for a presentation; transportation and other expenses would be covered by the hosting institution.

-Reprints of photographs in the exhibition may be ordered

Contract: A contract will be sent prior to the exhibition.

Borrower's fee: US\$300.00-\$500.00, negotiable.

info@chiapasphoto.org